

Long Term Overview KS3 Music

Developing Performance Skills							
Year 7	Unit Title	Introduction to Music	Musical Elements /Keyboards Xmas Performance	Horror Music	African Drumming	Pop Music Notation/Chords	Basic Composition Summer Performance
	Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Spring (b)
	No. Weeks	6 Weeks	7 Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks
	What We Will Learn	Introduction to music. Students learn about music and what instruments they can access. Students begin looking at the basic elements and sing or perform as part of a whole class.	Students look at the musical elements in greater detail. Students learn the basics of playing the keyboard and begin to learn to read simple musical notation.	Students will explore mood and atmosphere created in films and soundtracks. Students will learn how to create sounds that cause an audience to respond in a certain way.	Students will explore and experience African Drumming and its origins.	Students will explore Pop Music and develop their performance, listening and appraisal skills. Students will begin to write simple musical notation.	Students will explore how structure is used in music and will compose their own piece of music using a common musical structure. Students will begin to write simple musical notation with opportunity to write bass parts.
	What We Will Do	Students will begin learning how to play either the guitar, bass, piano or drum kit and develop their basic rehearsal skills.	Students will begin to understand more about the elements of music and use them in different contexts. Students will learn to perform single RH melody lines and begin to use two hands. Students will have an opportunity to perform in a concert.	Students will learn about mood and atmosphere in film music. Students will learn how to make their own scary theme on an instrument of their choice. Students will pick a song linked to a scary movie to perform as a group.	Students will learn about Djembe drums, their origin and purpose. Students will learn the different parts of the Djembe and techniques used to perform. Students will learn African rhythms and perform as part of a group, with solo opportunities.	Students will work in a band to perform a piece from the pop Music genre. They will develop their skills at performing solo or as part of an ensemble on their chosen instrument.	Students will learn how to write a typical Pop/Rock song or choose to compose music for film/media/gaming. They will explore how to write a range of musical layers. Students will compose a song about someone or something that inspires them. Students will have an opportunity to perform in concert.
	Skills Learned	Students perform as part of a band. Students will develop aural skills, verbal analysis and basic appraisal skills. Practical skills: timing, pace and pitch, musical technique, Performance skills. Knowledge and application of the key musical elements.	Students will develop their performing skills. Theory skills: Reading staff notation Pupils will learn to identify Pitch, Rhythm/Duration, Tempo, Timbre/ Instrumentation, Structure, Texture and Dynamics aurally. They will also learn to describe what they hear using musical vocabulary.	Students will develop their understanding of different musical contexts. Students will be able to make sounds that cause a specific	Students will develop their understanding of musical textures and learn about cross rhythms and how to improvise. Students will learn to follow a leader and respond using call and response techniques. Group ensemble skills.	Students will develop their skills at performing solo or as part of an ensemble on their chosen instrument. Students will begin to understand chords on keyboard and guitar. Students will develop composition skills and understanding musical structures.	Students will develop their composition skills and understanding of musical structures, layering and texture. Students will develop their individual and ensemble performance skills.

Long Term Overview KS3 Music

Developing Performance Skills							
Year 8	Unit Title	Recap Musical Elements	Rhythm and Pulse Christmas Concert	Reggae Music	World Music	Music and Media	Rap Music Summer Concert
	Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Spring (b)
	No. Weeks	6 Weeks	7 Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks
	What We Will Learn	Students recap the elements of music and understanding them in different contexts. Students continue to learn sing or perform on an instrument as part of an ensemble	Students will explore rhythm and pulse in a more detailed way and be able to understand how to read and perform rhythms as part of a group and individually.	Students will explore music from the Caribbean and learn about Reggae music and its origins. Students will study the music of Bob Marley and other Reggae artists.	Students will learn about music from around the globe using Daydream Music and the world map of instruments. Students will look at several different styles of Music and learn about instruments of the world.	Students will explore techniques and conventions used for composing Music for Film and TV.	Students will learn about Rap music and its origins. Students will learn about the history of Rap and study the music of different artists and decades of Rap.
	What We Will Do	Students will continue to develop performance skills vocally, on guitar, bass, piano and drums. Students will begin learning a new group song and rehearsing as part of a group and individually.	Students will explore rhythm and pulse in more detail, improving understanding of different rhythms. Students will perform rhythms using the drum kit and on guitar and begin working on the bronze – platinum challenges. Students will have an opportunity to perform in a concert.	Students will focus on the music of Bob Marley and look at how Reggae songs were written and performed. Students will learn Three little birds on different instruments and perform it as an ensemble.	Students will explore the conventions of different musical genres and cultures. Students will choose a piece to perform as a group, that includes an element of music from another culture.	Students will explore how Music is used to create mood and atmosphere in film and television. Students will learn how to evoke different emotions and feelings through music and soundtrack. Students will choose a theme song to learn and perform.	Students will learn how Rap music developed over the decades and see how its changed from Grandmaster Flash to Eminem. Students will have the opportunity to learn and perform a rap song, vocally or on instruments. There is opportunity for students to write their own rhymes. Students will have an opportunity to perform in a concert.
	Skills Learned	Students perform as part of a band and further develop aural skills, verbal analysis and appraisal skills. Students continue to develop practical skills: timing, pace and pitch, musical technique, and performance skills. Deeper knowledge and application of the key musical elements.	Students will develop their understanding of syncopation, more complex rhythms, note values and rests. Students will continue to develop listening and appraising skills and verbal analysis of songs and performances.	Students will learn to perform in the style of Reggae and be able to learn individual instrument techniques such as palm mute and dampening. Drummers will gain an understanding of syncopation and off beat drumming with the use of bass pedal and performing on the rim.	Students will learn to associate certain instruments with their country of origin and learn to recognise them by sound and sight. Students will develop their understanding of different musical cultures and performance techniques and be able to recognise the different characteristics.	Students will gain an appreciation of orchestral instruments and develop their understanding of Music for Film and TV. Students will learn about major and minor chords, dissonance and texture. Students will improve their performance skills and understand how to connect to their audience.	Students will learn to perform in the style of Rap and gain an understanding of different vocal rhyming techniques. Students will continue to develop listening and appraisal skills and be able to recognise the characteristics of Rap and the performance techniques involved.

Long Term Overview KS3 Music

Developing Performance Skills							
Year 9	Unit Title	Rhythm and Pulse	Christmas Concert	History of Rock Music	Song Writing	Solo Performance	Class Concert
	Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Spring (b)
	No. Weeks	6 Weeks	7 Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks
	What We Will Learn	Students will explore rhythm and pulse in a more detailed way and be able to understand how to read and perform rhythms as part of a group and individually.	Students will put together a Christmas set list for an end of term performance. Students will be involved in promoting and advertising for the concert.	Students will learn about the origins of rock 'n' roll in the 1950s. Students will explore the music of Bill Hayley – Elvis Presley.	Students will learn how to write a typical Pop/Rock song. They will explore how to write a range of musical layers as well as develop their skills at using Music ICT.	Students will develop their skills at performing a solo (as a vocalist, pianist, guitarist, or their chosen instrument) Students will explore techniques for developing their skills and preparing a piece for performance.	Students will put together a set list for an end of term performance. Students will be involved in promoting and advertising for the concert.
	What We Will Do	Students will explore rhythm and pulse in more detail, improving understanding of different rhythms. Students will perform rhythms using the drum sticks/kit and on guitar and begin working on the bronze – platinum challenges.	Students will learn several songs and rehearse as a group. Students will learn to set up their own equipment and gain an understanding of the PA system. Students will help with concert preparations.	Students will learn to sing and play several rock n roll songs. Students will learn to play the chords of C, F, G and Am on the keyboard and guitar. Students will learn to perform the 12-bar blues and I-vi-IV-V chord progressions on the keyboard/guitar.	Students will study a range of popular songs. Students will analyse song structure and learn about verse/chorus/middle 8/solo. Students will write their own verse/chorus pattern and include lyrics if desired.	Students will learn and rehearse a solo part on their chosen instrument. Students will learn instrument specific warm up techniques and adopt an appropriate warm up routine.	Students will decide on their class favourites and create a varied musical set list. Students will set up their own equipment and help with sound balance and projection. Students will help with concert preparations.
	Skills Learned	Students will develop their understanding of syncopation, more complex rhythms, note values and rests. Students will continue to develop listening and appraising skills and verbal analysis of songs and performances. Students will develop their composition skills using a rhythm bank.	Students will improve their solo and ensemble performance skills and have an increased awareness of performing with others. Students will improve their understanding of audience and music for different venues.	Students will be able to perform a 12 bar blues pattern on their instrument. Students will understand the origins of Rock n Roll Music and be able to recognise specific characteristics.	Students will learn about musical layers e.g. melody, bassline, harmony (chords) counter-melody and drum beat. Students will improve their understanding of structure.	Performance techniques and routine <ul style="list-style-type: none"> • Warm ups • Scales • Rehearsal techniques • Stylistic features 	Students will further improve solo and ensemble performance skills and have an increased awareness of performing with others. Students will improve their confidence in connecting with a specific audience and learn about stage presence.